

К. Лисовскому

Бог помоги вам, друзья мои

Р. БОЙКО

Ноты с сайта www.notarhiv.ru

Соч. 74, № 2

Задумчиво

нар *tr*

tr

Бог по - мочь вам, дру - зья мо -

p (legato)

- и, в за - бо - тах жиз - ни, цар - ской

mf

служ - бы, и на пи - рах раз - гуль - ной

mf

друж - бы, и в слад - ких та - ин - ствах люб -

- ви! Бог по - мочь вам, дру - зья мо - и!

p Бог по - мочь вам, дру -

- зья мо - и, и в бу - рях, и в жи - тей - ском

го - ре, в кра - ю чу - жом, в пу - стын - ном

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and chords in the left hand, with a key signature of one sharp (F#).

мо - ре, и в мрач - ных про - па - стях зем -

This system contains the next two measures. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with chords in both hands.

- ли! Бог по - мочь вам, дру - зья мо - и.

ped. *tr* *

This system contains the final two measures of the vocal line. The vocal line has a half note G5, a quarter rest, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment features a long pedal point in the left hand and a trill in the right hand. The system ends with a double bar line and an asterisk.

pp

This system contains the final two measures of the piano accompaniment. It begins with a piano (*pp*) dynamic and ends with a double bar line.